

Valentine's Day in London #1, 2016



Romain Mader

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serie Ekaterina

inkjet print

Image: 40x50 cm or 15,7x19,7 inch

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. RM021

Description:

From the project "Ekaterina", a fictional documentary about sex tourism in Ukraine. Paul Huf award given by the FOAM museum in Amsterdam, NL.

This photography was shot in a restaurant in London, while Mader was showing at Tate Modern in the exhibition "Performing for the camera" curated by Simon Baker.

Creating a fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to an imaginary city where live only women, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the catalogue "Performing for the camera", exhibition on show at Tate Modern London in 2016.

Exhibitions:

"The following is a true story", solo show Romain Mader, FOAM museum Amsterdam, NL, 2017-2018