

Artificial organs, 2017



Slobodan Stosic

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chalk on paper

variable

Unique artwork

courtesy Galerie Dix9 H       Lacharmoise

Description:

Drawings depicting ceremony of revealing the monuments. Cropped images, left on blank paper as an attack on significations and reactionary purpose of monuments, to destroy it’s meaning.

Over the past two decades, an unprecedented number of new monuments have been built all over the former Yugoslavia – hundreds, possibly thousands. The overall cost is estimated to be hundreds of millions of euro – possibly several billion – in poor countries which often struggle to provide adequate public services from their state budgets or fund decent welfare benefits for war victims. The monuments usually commemorate fallen fighters, conflict victims, historical heroes, foreign allies or, in some cases, men considered by other countries to be war criminals. Very few attempt to promote reconciliation or an ethnically inclusive view of peace. Instead, they often promote selective and divisive views of recent history, exacerbating ethnic tensions. Unregulated construction means that they can offer selective views of recent history, be ethnically or politically inflammatory, celebrate wartime killers and ethnic cleansers, or undermine victims’ dignity.