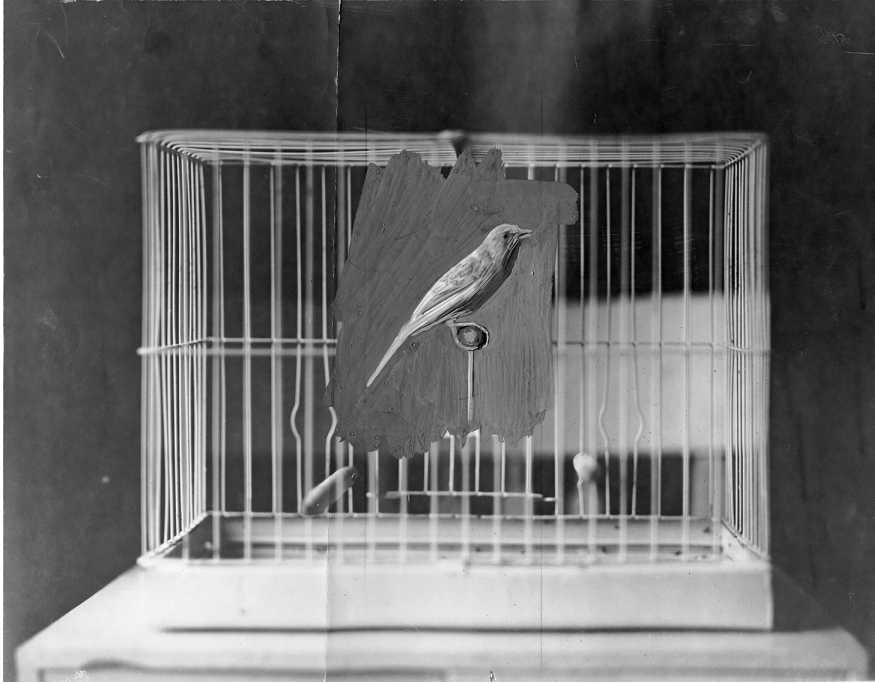


Bird (Cage), 2017



Sebastian Riemer

Bird (Cage), 2017

series Press Paintings

Pigment print, steel frame, museum glass

Image: 105x130cm or 41.3x51.2 in

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

From a press photo that was retouched with painting (before the invention of Photoshop) that reveals the manipulation of the image before publication in a newspaper.

When the digitization marks the disappearance of the paper archives and, at the same time, with the technical advances disappear the traces of manipulation of the images, the updating of old hand-retouched prints gives a new dimension to the materiality of the images. It also reveals the rough structures and montages of the photos before publication in the press.

Exhibitions:

"Retouched", Folkwang Museum, Essen, DE - with Bogdomir Ecker /Sebastian Rielmer/ Thomas Ruff, 2017 - curator Florian Ebner

"Yesterday's News Today", Biennale für aktuelle Fotografie, Heidelberger Kunstverein, 2020 - curator David Company