

Vestige III, 2017



Ugo Cérina

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Concrete, plexiglass, screws and bolts

50x50x30cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

Born in 1988 in Saint Julien en Genevois, Ugo Cérina graduated from Beaux-Art School in Aix-en Provence. As a starting point inside the show, there is a mention of the word monument, a Rodin's sculpture depicting the writer Balzac. The artist appropriates initial use of the piece as to offer his own monument. The installation involves a painting of urban ruins and a concrete sculpture covered with plexiglass. This installation shifts rules of monumental practice as an allegorical reminiscence of the post-modern.