

Collier N°2, 2016



Paula de Solminihac

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série Bijoux

terra cotta, textile, cotton

13x80x55 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The series of necklaces is developed under certain principles that combine formal and symbolic spheres to reproduce the fabric of experiences that make up artist's daily business. The necklace represents experience subjected to the beginning of the eternal return, and also to the ritual of the artistic process.

On the one hand, the eternal return is a way of living absorbed in the value of the present, which is the only thing worth cultivating when past and future do not exist, but only the incessant return of the same. On the other hand, the ritual implies the repetition of a motion whose execution, however, always involves the slight displacement of the weight of likelihood.

Exhibitions:

salon Révélations, Grand Palais, Paris 2017