

Doesn't anyone stay in one place anymore, 2015

---



**Anila Rubiku**

*Doesn't anyone stay in one place anymore , 2015*

série The Consequences of Love

graphite on Hahnemühle paper

107,5 x 78,5cm

Unique artwork

Courtesy Galerie Dix9-Hélène Lacharmoise

**Description:**

Anila Rubiku's artist's latest work is titled: "The consequences of Love" in which the metaphor of the chain is deployed for 'loving' relationships. Chains figure prominently in all cultures: in their myths - think of Prometheus - in their ubiquitous use: for hauling, lifting, protecting and incarcerating; the chain gang. But nowhere is the notion of the chain more powerful than in the depiction of love and loss found in the American blues songbook, which has influenced almost all American musical forms.

Rubiku has married the raw poetry of these lyrics to her work. "Unchain my heart" is probably the best manifestation of this marriage but, as the viewer will see, many other songs fit perfectly the many connotations of the chain with the pain and pleasure of love. She has also created some sculptures. These chains appear heavy but actually weigh less than a few grams. Hence the title, again taken and transformed, from an American Classic song: "He ain't heavy, he's my lover".