

Maison Nouama, 2016



Edith Roux

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Série Les fantômes de Bassam

Inkjet printing on fine art paper

Image: 90x110cm

Edition of 3 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

INV Nbr. ERMN00

Description:

In her recent photographs shot in Ivory Coast, Edith Roux focuses on the ruins that allow the cohabitation between several temporalities and introduce a critical approach on colonisation

Mixing past and present photographs, the artist shot today's ruins of colonial houses in Grand Bassam and inserts some black and white figures issued from old postcard. The visible materiality of the postcard and the fantomatic aspect of those characters express forgotten times that come in dialogue with present days.