

Le retour de la lagune, 2016



Edith Roux

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Série Les fantômes de Bassam

Inkjet print on fine art paper

Image: 50x75cm or 19.6 x 29.5 in

Edition of 3 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

INV Nbr. ERRL00

Description:

In her recent photographs shot in Ivory Coast, Edith Roux focuses on the ruins that allow the cohabitation between several temporalities and introduce a critical approach on colonisation. Mixing past and present photographs, the artist shot today's ruins of colonial houses in Grand Bassam and inserts some black and white figures issued from old postcard. The visible materiality of the postcard and the fantomatic aspect of those characters express forgotten times that come in dialogue with present days.