

GALERIE DIX9 Hélène Lacharmoise

Inserts, 2009-2010



Nemanja Nikolic

Inserts, 2009-2010

Animation video, sound

4'17

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

"Inserts" consists of three stories: "Insert" (2009), "Insert II" (2010), "Marnie in the Insert" (2010).

Animations are created by visual citation technique of films:

Birds (A. Hitchcock, 1963), Irma Vep (O. Assayez, 1996), Peeping Tom (M. Powell, 1960), The Texas Chain Saw Massacre (T. Hooper, 1974), Nosferatu (F. W. Murnau, 1922), Frankenstein (J. Whale, 1931), Bride of Frankenstein (J. Whale, 1935) and Marnie (A. Hitchcock, 1964)

"Insert" is done in technique of pencil on transparent paper (erasing each frame).

"Insert II" is done with crayon on transparent paper with white acrylic color (each frame is erased with white color).

"Marnie in the Insert" is made with oil pastel and acrylic on photographs (like video stills).