

Unshrouded, 2016



Leyla Cardenas

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digital print on fabric, pins

Image: circa 70 x 90 cm or 27.5x35.4in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Unshroud is to remove a shroud, to expose, uncover. This facade is part of the series that the artist is taking in downtown Bogotá, mostly as recollections of the last standing wall of this long gone places.

Leyla Cardenas has been using fabric and thread since very early on. Previously it was just as a sculptural material. But she is always searching in her photographic work to give the image the right materiality. It was a logic step to start working with this veils, that are like phantoms, the last very fragile image of places that are about to disappear and dissolve. In a way the constructions in ruins are like corpses, leaving this last imprint in to the shroud.

Provenance:

Bogota

Exhibitions:

"Ressasser" solo show at Galerie Dix9 Paris, 2018