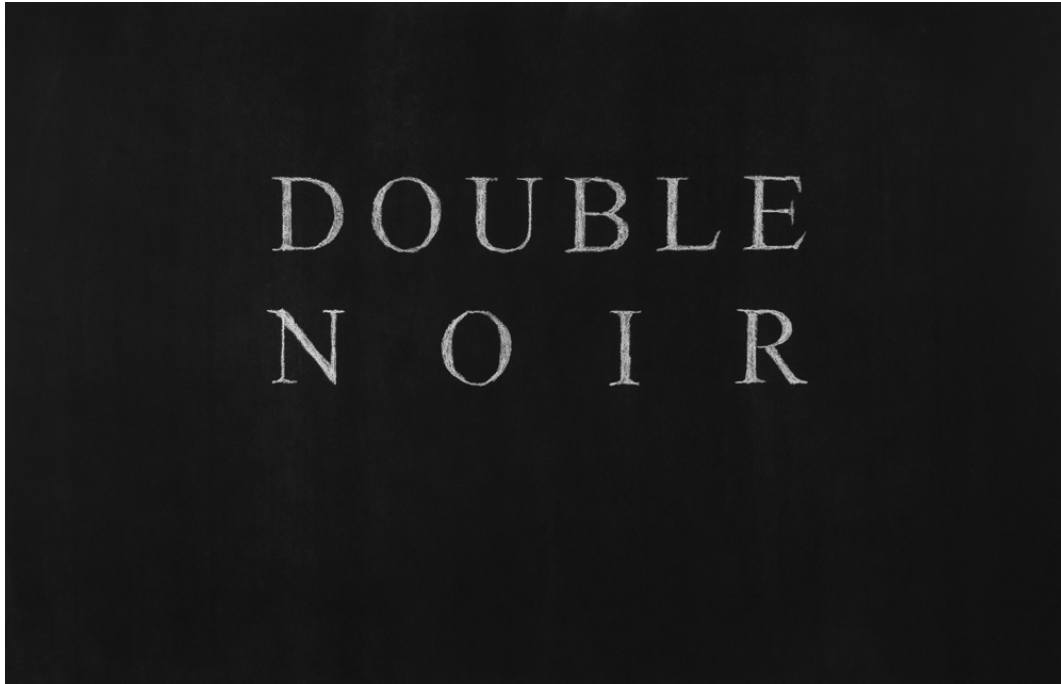


GALERIE DIX9 Hélène Lacharmoise

Double Noir - sketch for one erasable spot - video, 2016



Nemanja Nikolic

Double Noir - sketch for one erasable spot - video, 2016

video HD, sound - 16/9

4'05

Edition of 6 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. NNDN00

Description:

"Double Noir" is a video animation made of 60 sequences relating a man pursuing his own double.

Using deconstruction by tampering with film stills taken from eighteen Humphrey Bogart noir movies and by transferring them into drawings, a new movie narrative is formed. The act of drawing is preceded by the selection of the movie sequences and then individual frames taken from them are drawn in white chalk on a blackboard. These drawings are then photographed and erased with a sponge. The same blackboard is then used for the next drawing. Each blackboard stands for one movie sequence. The only lasting drawing document of this complex undertaking is the drawing of the last frame of the 60 sequences that make up the narrative.

Exhibitions:

The Pleasure of Love, 56th October Salon, Belgrade, Serbia, 2016 - curator David Elliott

Chalk, Kunsthal KAdE Amersfoort, NL, 2018

Publications:

Catalogue of exhibition 56th October Salon, "The Pleasure of Love", 2016 - Text by Svetlana Montua