

## Extracts of Permutation #8, 2016

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### **Leyla Cardenas**

*Extracts of Permutation #8*, 2016

sculpted photograph (inkjet print), pins, museum glass

Image: 120x100x5 cm or 47x39x2 inch

Unique artwork

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. LC007

### Description:

This group of layers are about absence as well as presence. The space is an intersection of multiple times and spaces. The artist wonders how to translate all the places this place has been. How to translate multiple layers in a surface that is never just one. The process of making them comes from a collection of photographs she has been taking of old republican facades in downtown Bogotá. The facade is the only wall left of these constructions because the houses inside were left to decay and disappear. This architectural period interests her particularly because in the 19th century the country was going through a phase of constructing itself as a nation. From the few remainders of architecture of this period you can tell a lot of what was going on with its citizens at the time and the imaginary of an utopia for modernisation and the future. Seeing them in this state of decay only shows in one more example of many others how the country has failed in its plans. It's the failure of modernity.