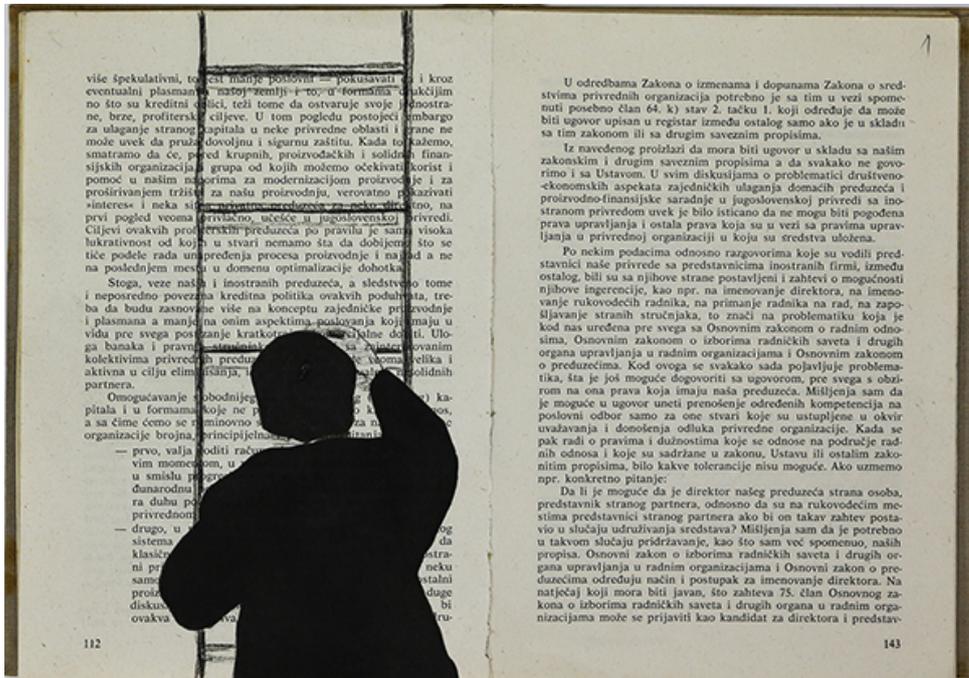


## Panic Book video, 2015



### Nemanja Nikolic

*Panic Book video*, 2015

animation video, colour, sound - format 16/9  
5'48

Edition of 6 ex + 4 AP

courtesy Galerie Dix9 H el ene Lacharmoise  
INV Nbr. NN 000

#### Description:

"Panic Book" is an animation video made of circa 2400 drawings on book pages. Those books on social and political thought in the former Yugoslavia come mainly from Nemanja Nikolic's father library or flea market.

The work is based on the intersection of previous artist's interests in the medium of drawing, animation and film and his approach which is specific due to use, combination and recontextualization of different contents and visual references into new narratives. Fleeing, mass panic and fear scenes from various films of Alfred Hitchcock, that take place on the background of theoretical reflection on mechanisms of socialism and the development of Yugoslav society become subtle metaphorical comments on new social - political circumstances in the former common state.

Nemanja Nikolic's work raises number of issues and topics on post-conflict and transitional reality, from the trends of historical revisionism, to the position of a common individual and his/her everyday existence in the deterioration of economic and other crises we are facing as societies.

#### Exhibitions:

Instead of Ending, Cultural Center, Belgrade, Serbia - 2015

RomANTicism, curators Stella Bach & Claudia Maria, K unstlerhaus, Vienna, Austria, 2016-2017

Art and Film, 120 years of exchange, Caixa Forum Barcelona and Madrid, Spain- curator Dominique Pa ini, 2016-2017, Royal Museums of Fine Art Brussels 2018

#### Publications:

Drawings and Animation by Nemanja Nikolic (text from catalogue of the exhibition Instead of Ending/Umesto Zavr etka, Cultural Center of Belgrade, 2015)

Author of the text: Miroslav Karic