

Girl with Ball, 2014



Sebastian Riemer

Girl with Ball , 2014

series Press Paintings

Pigment Print

Image: 195 x 70 cm - steel framed - museum glass

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The concept behind this work is to highlight the different strata that make up the story of an old photograph used as a press photo. The definition of the image being mediocre, one had to call on a miniaturist painter who "reframed" and retouched the elements that will be edited in the newspaper, erasing then part of the background. The photograph then underwent the vagaries of time, visible to some tears of paper.

By enlarging the document, Sebastian Riemer reveals all this history and objectivizes his research by giving an equal definition to each part of the photograph, erasing any idea of vintage by its black and white print.