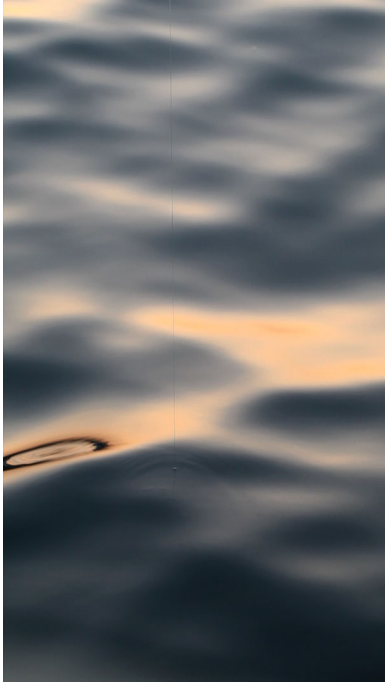


Sheherazade, 2014



Sebastian Riemer

Sheherazade, 2014

Sophia Pompery et Sebastian Riemer

HD video 16:9, colour, mute

1'42 loop

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The camera captures the moment when a fishing line penetrates the water surface. A contrast between vague meditation and precise observation results from the movement of waves and the steady up and down of the fishing line. The viewer is attempted to refocus again and again on this tiny sharp line surrounded by blur.

Exhibitions:

Akademie der Kunste, Berlin, 2014